



This page: The vision for Streamsong sprung from plans for a land reclamation project some 50 years after Mosaic's phosphate mining operation had ended on the site.



A LAND REIMAGINED

A SWATH OF CENTRAL FLORIDA, KNOWN AS BONE VALLEY, WHERE PHOSPHATE WAS MINED FOR 100 YEARS, HAS NEW LIFE AS THE MODERN GOLF HAVEN, STREAMSONG

By LAURA REILEY

I

'M DRIVING BUT STARTING to squint skeptically at my GPS lady. This can't be right. I'm about an hour southeast of my home in Tampa and about ninety minutes southwest of Orlando International Airport. I pass Fort Lonesome, a Florida ghost town that had a brief heyday in the 1930s when a sawmill and two stores, now long gone, gave it a fleeting town-like vim. The surrounding terrain begins to change, looking more rugged and grim as I pass the Hardee Correctional Institution. Fewer and fewer buildings populate the roadside.

The Central Florida scrub, with its meager soils and fierce wildlife, reminds me of Patrick Smith's historical novel *A Land Remembered*. The book's main character, Tobias MacIvey, moves his wife Emma and infant son Zechariah to land like this. The MacIveys eke out a living in this inhospitable landscape, each successive generation pushing back against starvation, mosquitos and hurricanes.

My mind drifts away from the classic required reading for every Florida student and back to this thought: Who puts a world-class golf resort way out here in rural Central Florida?

But then I see it, a demure sign off Fort Green Road. Streamsong Drive. I've almost arrived, on assignment to check out the luxury resort and its restaurants, and all of a sudden nothing about this looks like Central Florida. The terrain could be the wind-swept hills of Ireland or Great Britain, or the dunes of New England's swankiest coastal communities. Finger lakes appear, along with 100-foot-tall grass-fringed dunes, swales



and elevation changes. Streamsong Golf Resort and Spa is set on 16,000 acres of land formerly utilized as a phosphate strip mine.

The land was mined for nearly 100 years, most recently by Mosaic Company, a leading global producer of phosphate and potash fertilizer components. Strip mining typically removes 15 to 50 feet of the surface of an area to get to the pebble phosphate, moving the "overburden" (the sandy layer above the phosphate) hither and yon. Companies pulled more than a million tons of phosphate rock out of the area, in the process stockpiling 15 million cubic yards of sand, changing the topography, water flows, animals, plants and entire ecosystem.

And then the phosphate was gone. Nature took over and redecorated. Blown by decades of wind and Florida's fierce rain storms, the land gained rolling hills and oddly appealing geographic anomalies. This swath of rural Bowling Green is at once a manmade piece of Florida and something ruggedly, lushly natural.

In a way, *A Land Remembered* is a book about pride of place and land preservation, topics which conservationists always bring up when talking about Central Florida's phosphate mining region, approximately 1.3 million acres of land known as the "Bone Valley." Phosphate mine operators are required by the state to provide conceptual reclamation plans that focus on the preservation of wildlife habitats and resources. In this particular case, out of that requirement, a kooky idea emerged. A lifelong golfer and general counsel for Mosaic at the time

(he left the company abruptly earlier this year), Richard Mack came up with an alternative to trying to revert the property to its original form. He wondered: What if we develop a memorable golf resort that makes use of all that sand and water, all those dunes and contours? Mosaic began talking to some of the world's great golf course architects, many of whom said something along the lines of, "Florida needs more high-end courses like it needs a hole in the head."

A few big names took note—this was the



STREAMSONG RESORT ALL SPREADS



Opposite from top: Streamsong's Black course opened last year and was created by Olympic golf course designers Gil Hanse and Jim Wagner.

This page from top: The large dunes around the Streamsong property resulted from 100 years of phosphate mining; the natural setting and the luxurious amenities like the outdoor pool promote a sense of serenity.





peak of the financial crisis, near the end of the aughts. The first two Streamsong golf courses opened in late 2012. Bill Coore and Ben Crenshaw designed the Red course, and Tom Doak was responsible for the Blue course, with both creations immediately wrangling key spots in *Golfweek's* "Top 100 Modern Courses." Streamsong's Black course opened in September 2017 and was designed by Gil Hanse and Jim Wagner, who designed the Olympic golf course in Rio de Janeiro.

But first, let's back up. Millions of years ago, this area was a shelter for humpless camels, mastodons and hornless rhinos, whose bones sifted downward and created the phosphate rock deposits discovered in the 19th century. Folks call it Bone Valley because of the richness of those ancient creatures' remains. If you read Mosaic's literature about land use, you'll see the region discussed as a prototype for post-mining economic and environmental sustainability.

That's all well and good, but once you pull up on the property and see the lodge, which was designed by Alfonso Architects in Ybor City and opened its doors in 2014, sustainability and mastodon bones may slip your mind. This place is gorgeous. Its main Leaf Lounge, mirrored to reflect Florida's sherbet-colored sunsets, is

This page from top: Inside the spa, "petrified tree" columns surround the seven pools; caprese salad from the Bone Valley Tavern

Opposite page: Guided bass fishing is just one of many outdoor pursuits available to guests.



segmented with yellow louvers that read like ribs on a huge prehistoric creature. The whole building is study in glass, steel and reclaimed timber. At once modern but sinuously organic, it's an extension of the land around it, or maybe even something excavated from its depths.

The 300,000-square-foot resort boasts 216 rooms in the main lodge, plus 12 rooms in the golf clubhouse, a world-class spa, five restaurants and generous conference center space. But maybe architect Alberto Alfonso had those millions of years of sifting bones in mind the whole time. The lodge's design has four layers: dubbed Submersion, Bank, Canopy and Sky.

I took a walk, first wandering through the

Submersion level, home to the AcquaPietra spa. With more staff than patrons around on that day, the spa resembled a serene 7,000-square-foot grotto. I saw six indoor pools set to a range of temperatures from 42 degrees to 104, steam, sauna, private rooms for massage and a salon, all of it with organic curved walls and massive concrete "petrified tree" columns, motifs echoed in SottoTerra, the resort's intimate fine-dining restaurant. SottoTerra seats up to 40 amidst a muted grey-and-marble color scheme that focuses attention on the views of Little Payne Creek outside, a lake with guided bass fishing for when golfing has lost its luster. Those treelike columns separate the attractive lounge from the dining room, which is dinner-only,

meaning that I had to keep moving in search of my lunch.

But first I had to ascend to the Sky area, where there's a patio and a lounge named "Fragmentary Blue" after the Robert Frost poem of the same title. At the entrance is a lapis-colored wall and a painting of a single bird in a tree with the deep cerulean sky behind it. Outside on the patio, a giant blue mosaic tile wall echoes the theme. From the lounge, which serves cocktails and hors d'oeuvres in the evening, there is a 360-degree view of the property: The clay shooting and archery are to one side, then the tennis courts and the 1.7-mile walking loop around the lake. But on this day, all was quiet on the courts, on the path and in the lakeside





infinity pool. Golf may not be everything, but it's surely top dog at Streamsong, where gaggles of polo-shirted gentlemen are eager to cross Red, Blue and Black off their bucket lists.

Back down inside the Bank, the area that houses the public spaces and main lobby, plus a little history room, where you can see mining memorabilia and an enormous megalodon jaw unearthed by Mosaic workers. I hopped in my car and took a quick ride over to Bone Valley Tavern at the Black course's clubhouse.

Sleek and modern, the clubhouse has a casual vibe with a long rectangular bar ringed by dozens of high seats and a huge patio with tables and low-slung chairs, all protected from the elements by a sleek wooden overhang. The manicured greens are just beyond the floor-to-ceiling windows, juxtaposed with poufs of native grasses, live oaks fringing the sand traps and little herds of golf carts convening like animals on the savanna.

I ordered a caprese salad—tiny heirlooms with plush, cherry-sized fresh mozzarella balls and a tangle of nicely dressed mesclun mix—while I perused the rest of the menu. At lunch, the tavern serves spins on classic American fare

like a short rib grilled cheese, truffle steak fries and a smokehouse club sandwich. At dinner, the culinary philosophy hews to sophisticated comfort foods: roast chicken in salsa verde, lemongrass snapper accompanied by the sweet-and-bitter combo of curried sweet potatoes and charred broccolini.

How about lunch No. 2? I zipped back in the car and drove over to Restaurant Fifty-Nine, a clubby, more old-school space where huge sand dunes largely occlude the view of the legendary golf courses outside. Brown leather upholstered



GOLF MAY NOT BE EVERYTHING, BUT IT'S SURELY TOP DOG AT STREAMSONG.



Opposite from top: The clubhouse overlooking the Black course, as well as the entire resort, was designed by architect Alberto Alfonso of Ybor City.

This page: Guests can take aim at more than golf balls with clay shooting and archery.

booths and chairs were largely taken up with men in polo shirts; eavesdropping, I heard conversations evenly split between rehashes of each hole and business machinations. The restaurant's menu seemed fitting: wet- and dry-aged prime steaks with suitable sauces and accompaniments (lobster beurre monte and roasted mushrooms, but in lieu of creamed spinach, how about a nice saute of greens dotted with crispy lardons?) and other composed dishes that say "luxe" without being fussy.

Oh, I see my prey: It's sumptuous but oh-so-Florida. A butter-poached lobster roll on crisp, toasted brioche, a little Florida citrus aioli moistening and heightening the plush seafood. At once messy and sophisticated, it was a sandwich I was almost glad to eat alone for the purpose of sheer focus. The gaggle of golfers dwindled as time went on, and I took in the scrubby, shrubby Florida native plants outside,

This page: Streamsong was erected on land known as Bone Valley for all the prehistoric fossils found in the soil; the windmill is a holdover from Mosaic's mining business and also serves as a feature of the ninth hole.

Opposite page: The resort has 216 guest rooms and a mirrored facade to reflect the sunsets.



IN THE BLACK

How to play an award-winning firm-and-fast 18-hole, par-73 course

Since Central Florida's Streamsong Resort opened the course in September 2017, almost 50,000 players, according to Matt Jordan, PGA head golf professional for Streamsong Black, have journeyed from around the world to see it. They wanted to know if Gil Hanse, the recently hyped Rio Olympic golf course designer and a rising star in his field, deserves his world-class accolades. Palm Beach resident and PGA Tour pro Dustin Johnson played Hanse's masterpiece the month it opened and declared "the greens were awesome," says Jordan. The course is known for wide fairways and huge greens with undulating perimeters and relatively flat centers. Black requires low drives, away from the wind, Jordan says, and challenges the short game, too. "Use lower lofted clubs to bump and run," Jordan advises. Rough lessons to learn? According to Jordan, the average player figures it out by the fourth hole. —Christina Cush



HOLE 5

kissed by the golden-hour sun.

It's clear that the central draw at Streamsong is the three must-play golf courses sculpted out of this wild terrain. They are built into the sandscape and inform the buildings' orientation and the meandering roads that crisscross the property.

I didn't see the guest rooms and suites in the Canopy area, where Alberto Alfonso created paintings for each room that follow a schematic of the seasons. But I'm told each room contains a copy of *A Land Remembered* after Alfonso himself insisted that visitors be encouraged to dive into the hard-knock tale of the MacIvey family's relationship with the land. A fictional account that feels like Florida history, it's worth rereading. In a way, this is what Mosaic has done with Streamsong, recasting and repurposing 16,000 acres in the center of the state to tell a new story, with Bone Valley palpable just beneath the surface. 📍

THOUGH EACH HOLE PRESENTS A CHALLENGE, JORDAN OFFERS FIVE STANDOUTS:

HOLE 5

The hardest hole for me, visually, is this par 3. I draw the ball left, and that's the worst play to make. If I go right, there's a huge bunker. Best to keep your ball down the middle.

HOLE 9

This is the fun punchbowl green, with a flag in the middle that you can't always see. There's a windmill behind it. So, the caddies say aim left or right of it.

HOLE 13

For this unpredictable double green, with two holes and two flagsticks, players are told from the tee box which pin they are aiming for that round.

HOLE 17

Considered one for the camera, this beautiful par 3 is very "linksy," according to Jordan, and adorned by pine trees and a sparkling lake.

HOLE 18

A treat awaits after taking a second or third shot on this par 5. At the lake, behind the green, is a huge dune overlook, a perfect perch for watching golfers finish up.

